

### **Board Member, 3 year term:**

**Stefanie Sikora**, soprano, has been sharing her musical talents with audiences throughout Ohio and the Midwest for numerous years. As Associate Professor of Music, she is currently in her 19th year as Head of the Voice Area in the Department of Music at Ashland University, where she teaches Applied Voice, Diction for Singers, Opera Workshop, and directs the Women's Chorus.

She has sung over 100 performances with Cleveland Opera on Tour, as well as appearing in Cleveland Opera's main stage productions of *The Merry Widow*, *Hansel and Gretel*, *Mikado*, and *Die Fledermaus*. She has been a guest soloist on four occasions with the Cleveland Orchestra at Blossom Festival, including *An Evening of Gilbert and Sullivan*, under the baton of Robert Page; *Bernstein's Broadway*, conducted by Leonard Slatkin, and the world premiere of *Song in Sorrow* by Augusta Reed Thomas, conducted by Jahja Ling, commemorating the Kent State University 1970 uprising. Additional credits include performances with the *Reading Symphony*, *Canton Symphony*, *Mendelssohn of Pittsburgh*, *Ashland Symphony*, *Akron Lyric Opera Theatre*, *Firelands Symphony*, *The Singers' Club*, and fourteen years as a member and frequent soloist with the *Robert Page Cleveland Singers*. *Stan Hywett Hall*, *The Cleveland Playhouse*, *Columbus Arts Festival*, *Lilydale Arts Festival, NY*, *Lockport Concert Association, NY*, Ashland University Department of Theater, and the Galion OH *Community Chorus and Orchestra* have all had Ms. Sikora on their performance rosters'.

In August 2003, Ms. Sikora was invited by Conductor Robert Page to solo in the Mozart Requiem sponsored by the Cleveland Ohio chapter of PAND, (Performers and Artists for Nuclear Disarmament).

Recent engagements have included the soprano soloist in Beethoven's Choral Fantasy with the Mansfield Symphony, "Spring Forward for Opera" in Lewiston NY, and performances in Paris, Nice, and Frejus FRANCE of Bach's Kaffee Kantate with the *Association pour le Developpment de la Musique Baroque* in June 2007. While on Study Leave, Professor Sikora spent 9 weeks of spring semester 2008 as an intern at the Theater Bielefeld, Germany, focusing on the operatic production of "Griselda" by Alessandro Scarlatti. While there, she was invited to give Master Classes at the theater, featuring students from the acclaimed Detmold Music Academy. Recently her scholarship has focused on the study and performance of Chamber Music repertoire for her own voice as well as her students.' She has collaborated with various instrumentalists performing works of Bach, Schubert, Scarlatti, Dowland, deCurtis, deFalla, Ellington and Previn.

Holding degrees from The Ohio State University, The University of Akron, and the Academy of Vocal Arts in Philadelphia, Ms. Sikora has recently become sought after as an adjudicator at such prestigious competitions as the *Tuesday Musical Scholarship Auditions* and the *Irma M. Cooper Opera Columbus Vocal Competition*. She is an active member of the Ohio Chapter of the National