

Board Member, 3 year term:

Kirsten Osbun Manley is Resident Artist in Music and Co-Director of the Musical Theatre program at Ohio Northern University, where she teaches voice, diction for singers, and directs the Opera Workshop program. Her directing highlights at ONU include: *The Pirates of Penzance*, *Hansel and Gretel*, *The Mikado*, *H.M.S. Pinafore*, *The Marriage of Figaro*, *Die Fledermaus*, *Threepenny Opera*, *Little Mary Sunshine*, *The Magic Flute*, and *The Holiday Spectacular*. Kirsten is member of Actors' Equity Association, National Association for Teachers of Singing, and The Musical Theatre Educators Alliance. She is an active adjudicator for many operatic, vocal, and choral competitions throughout the state of Ohio.

Ms. Osbun Manley has extensive performance experience in a wide variety of musical genres including art song, chamber music, oratorio, opera and music theatre. She has appeared in recital and concert in performance venues throughout the Great Lakes Region. Recently, she was the featured soprano soloist in Mozart's Mass in C minor and the Brahms Requiem with the Lima Symphony Orchestra, and appeared as Sister Helen Prejean in the opera *Dead Man Walking*, in Philadelphia, Pennsylvania. She has considerable opera and musical theatre experience including roles in *The Ballad of Baby Doe*, *The Magic Flute*, *Carmen*, *The Merry Widow*, *Candide*, *The King and I*, and *The Sound of Music*.