

Myra Merritt

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Myra Merritt Received her bachelor's degree from the Peabody Conservatory of Music and master's degree from the Catholic University of America; made her Metropolitan Opera debut in 1982 as the Shepherd Boy in Wagner's *Tannhauser*; other roles at the Met include Musetta in *La Boheme*, Bess in *Porgy and Bess* and Zerlina in *Don Giovanni*; featured on the 1983 Metropolitan Opera Centennial Gala performance; has performed with the Houston Grand Opera, Summer Opera Theater Company in Washington, D.C., National Opera of Finland, Theatre des Westens in Berlin, Budapest National Opera; has sung in Moscow, Ekaterinburg and Italy; performed at Wolf Trap Farm, Ford's Theater, the Smithsonian Museum Concert Series; presented her debut recital at the Kennedy Center with the Washington Performing Arts Society; can be heard on the Grammy Award-winning RCA recording of *Porgy and Bess* and Deutsche Grammaphon's live from the Metropolitan Opera video recording of *Carmen*; awards include grants from the National Opera Institute, Sullivan Foundation and the D.C. Commission of the Arts and Humanities; winner in the Beethoven Society Competition for Opera Singers and the Catholic University of America's Alumni Achievement Award in Music; featured in publications such as *Glamour Magazine*, *Washington View Magazine*, *Famous African American's Encyclopedia* and *Metropolitan Opera Encyclopedia*.