

BNATS Secretary-Treasurer:

Soprano, **Jessica McCormack** is an Assistant Professor of Music at Wittenberg University in Springfield, Ohio where she teaches applied voice and directs the Opera Studio. She holds a Doctor of Musical Arts degree from the University of North Texas, a Master of Music in vocal performance with honors in opera from Southern Methodist University, and a Bachelor of Music in vocal performance from the University of Toronto. McCormack has sung at Carnegie Hall (under the direction of conductors Ton Koopman and Helmuth Rilling) and at the Boston Early Music Festival (as a soloist with Collegium Musicum). Her operatic roles include Nannetta in Verdi's *Falstaff*, Miss Vogelsang in Mozart's *The Impresario*, Barbarina in Mozart's *Le nozze di Figaro*, Aurora in Cavalli's *L'Egisto*, Tirsi in Handel's *Clori, Tirsi e Fileno* and Mabel in Sullivan's *Pirates of Penzance*. Her oratorio work, as a soprano soloist, include Carissimi's *Jepthe*, Vivaldi's *Gloria*, Schütz's *Die sieben Worte*, Bach's *Weihnachtsoratorium*, Handel's *Messiah*, Mozart's *Requiem*, Schubert's *Mass in G*, and Fauré's *Requiem*.

McCormack also enjoys performing contemporary music and collaborating in a variety of chamber ensembles. She is the featured soprano soloist on the CD *Works of Minoru Miki*, released by Texas A&M University. McCormack was a national winner of the Canadian Music Competition in 2001 and has received awards from the Mendelssohn Foundation of Toronto, New Brunswick Arts Council, Women's Chorus of Dallas, University Women's Club of Canada, and Imperial Order of the Daughters of the Empire. In 2006, McCormack was a finalist at the National Association of Teachers of Singing (Texoma Region) "Singer of the Year." She has been a guest lecturer at the New Voice Educators' Symposium at Indiana University and at the Hawaii International Conference on Arts and Humanities. Her studies and performances have taken her to Austria, France, Germany, Italy, and the Czech Republic, where she was a guest master class clinician at the Janáček Conservatory in Brno. In May, McCormack gave a recital on the works of Pauline Viardot in France at the request of l'association des Amis d'Ivan Tourgeniev, Pauline Viardot et Maria Malibran.. Her ongoing work includes promoting the works of Canadian composers and performance collaboration with her husband, trumpeter Edward Phillips.