

Tenor **JR Fralick** is currently professor of music at Baldwin-Wallace College's Conservatory and on faculty at the Fairbanks Summer Arts Festival. As a performer, he enjoys great success as a soloist in symphonic, recital and operatic venues; he is also in great demand as a clinician in Russian vocal repertoire and Russian diction after the publication of his *Twenty Arias for Tenor: the Leyerle Nineteenth-Century Russian Operatic Anthology*.

Highlights of symphonic performances have been *Shirat Ma'ayan* with the Jerusalem Symphony, Britten's *Serenade for Tenor, Horn and Strings* with the Kansas City Symphony and numerous performances of *Messiah* and other oratorios across the country. As recitalist, he performed Britten's five Canticles on the Cleveland Museum of Art's "Musart Recital Series," recitals of *Lieder* with the exclusive Franz Schubert-Institut in Vienna, Austria, the program "Novello & Co." at the International Conference of British Music and at the International Conference on Physiology and Acoustics of Singing as well as a lecture-recital entitled "Donizetti's Influence Abroad: The Russian *bel canto*" at the International Donizetti Festival in Bergamo and Milan, Italy.

Always open to new repertoires, he recently appeared in the Cleveland Playhouse's Cabaret Sampler and the Cleveland Public Theatre's dance concert, "Companions," on which he sang the song cycle *Genius Child*. Fralick's operatic portrayals include leading roles in *La Boheme*, *Don Giovanni*, *La Traviata*, *Die Zauberflöte*, *The Tender Land*, *The Merry Widow* and *Madama Butterfly* with such companies as Lyric Opera Cleveland, Des Moines Metro Opera, Opera/Columbus, Colorado Opera Theatre, Illinois Opera, Illinois Summer Music Festival, Kansas City Metro Opera and Internationale Arte di Vocale in Italy. JR Fralick holds the B.M. in music education from Friends University, the M.M. in musicology from Kansas State University, the D.M.A. in vocal performance and pedagogy from The Ohio State University and Vocology Certification from the National Center for Voice and the University of Iowa.

Critics have praised JR Fralick's singing: "Tenor JR Fralick sang like a Mozartean dream," Wilma Salisbury, *The Cleveland Plain Dealer*, "As Ottavio, JR Fralick was vocally suave, with a honeyed tone and liquid phrasing," Elaine Guregian, *The Akron Beacon Journal*, and "It was worth attending just to hear JR Fralick's melting, sonorous tenor in Ricky Ian Gordon's ravishing song cycle *Genius Child*," Linda Eisenstein, *Cool Cleveland*.