

Alison Acord

Soprano Alison Acord has performed more than 40 operatic roles in the United States and abroad. She has received critical acclaim as the title role in *Ariadne auf Naxos*. The Cincinnati Enquirer proclaimed; “*As Ariadne, Alison Acord projected a voice of stunning color, filling every corner of the hall.*” Her operatic repertoire encompasses other roles such as Lady Billows in *Albert Herring*, the Mother in *Hänsel und Gretel*, Alice Ford in *Falstaff*, Mimì in *La Bohème*, Micaëla in *Carmen*, La Contessa in *Le nozze di Figaro*, Hanna Glawari in *The Merry Widow*, and Fiordiligi in *Così fan tutte*.” Miss Acord has been heard as soloist in orchestra concerts both in the United States and Europe in Saint-Saëns’ *Christmas Oratorio*, Handel’s *Messiah*, Beethoven’s *Symphony No. 9*, Vaughan Williams’ *Dona Nobis Pacem*, Ravel’s *Shehèrazade* and in Fikret Amirov’s *A Thousand and One Nights* with the Cincinnati Ballet. In August of 1999, Alison received the top award from both the International School of Performing Arts and The Recording Industries’ Music Performance Trust Fund for her performance of “Il est doux, il est bon” from *Hérodiade*, and in 2003, Miss Acord received a Grismer Grant in 2003 for her extensive recital work. Her venues have included performances at The Ohio State University, Christ Church Cathedral Recital Series in Cincinnati, Xavier University, the Rising Star Singer’s Resource Network in Indiana, Baldwin-Wallace College, Music on the Avenue Series in Kentucky, Miami University, and the Hamilton-Fairfield Mozart Festival. A native of Houston, Texas, Alison earned her Bachelor of Music degree in Vocal Performance from Baylor University. As a Corbett Scholar, Alison received the graduate degrees of Masters of Music in Vocal Performance and Artist Diploma in Opera from the University of Cincinnati’s College-Conservatory of Music. Alison’s teaching career includes the University of Cincinnati’s College-Conservatory of Music and Miami University in Oxford, Ohio, where she has taught for ten years. She has taught, coached, and directed during the summers at the Rising Star Singers’ Workshop and will teach and coach at the Accent ’09 Chamber Music Festival in Cincinnati. Her students are highly regarded and enjoy great success. They have been heard on Broadway and in regional and international opera and musical theater companies. Many have placed as finalists and winners in a variety of local, state and regional competitions and regularly participated in professional summer theater festivals and young artist programs such as the Rising Star Singers’ Resource Network, Opera Theatre of Lucca, Cincinnati Opera Chorus, Franco-American Vocal Arts Academy, La Musica Lirica, Brevard Music Center, Utah Opera and Indianapolis Opera.